

THE METROPOLITAN MUSEUM OF ART



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Contents

Paravey, M. Collection
Catalogue 1879

Plach, G. Collection
Catalogue 1885


Leloir, L. Collection
Catalogue 1884

Talus, J. B. Collection
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Hockley, Thos. Collection
Catalogue 1892

The Plate of the Temple Drum is erroneously numbered 341 ;, should be No. 301.

The fine Wines and Liquors from Mr. Hockley's private cellar, embracing the choicest and rarest vintages, will be sold Saturday morning, May 7, 1892, at 11 o'clock, in our second story salesroom.

 Open for inspection from 8 to 11 A. M. the day of sale.

Case 22
Shelf 22

METROPOLITAN MUSEUM OF
LIBRARY

No. 3644



THE HOCKLEY
Antiquarian Collection,

GATHERED BY THE

Late Thomas Hockley, of Philadelphia.

RELICS AND GEMS from the Excavations of Pompeii, Herculaneum and Etruria, forming the largest collection of the kind owned by any private gentleman in this country.

CARVED IVORIES.—A wonderful cabinet of the most exquisite Carved Ivories, early English, French, Italian, Japanese and Chinese.

VASES.—Antique and Modern Vases, of the rarest and most beautiful design and manufacture.

Elegant Bronzes, Wood Carvings, Mosaics, Teakwood Furniture, Persian Brass Work, &c.

ALSO THE

Choice Collection of Engravings, formed by Dr. George Reulings, of Baltimore,

—TO BE SOLD—

In Our Art Gallery, Second Floor,
TUESDAY AND WEDNESDAY AFTERNOONS AND EVENINGS,
MAY 3d and 4th, 1892,

Afternoon Session commencing at 3 o'clock; Evening Session commencing at 8 o'clock.

Catalogue Compiled and Sale Conducted by STAN. V. HENKELS.

Thos. Birch's Sons, Auctioneers,
1110 Chestnut St., Phila.

On Exhibition from April 29th till the day of sale.

METROPOLITAN MUSEUM OF ART
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DESCRIPTION.



Etruscan Pottery and Relics from Pompeii and Herculaneum.



1 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $2\frac{1}{2}$ inches long.

2 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $2\frac{3}{4}$ inches long.

3 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $3\frac{1}{4}$ inches long.

4 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $3\frac{1}{2}$ inches long.

5 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $3\frac{3}{4}$ inches long.

6 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $3\frac{1}{2}$ inches long.


7 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, 4 inches long.

8 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, 4 inches long.

9 GLASS LACHRYMA, OR TEAR BOTTLE.
From Pompeii, $4\frac{3}{4}$ inches long.

10 3 GLASS LACHRYMA, OR TEAR BOTTLES.

From Pompeii; damaged.

 *WITH THE EXCEPTION of last lot, all of these Tear Bottles are in a remarkable state of preservation; the extreme heat of the volcanic eruption which covered the unfortunate city has given to them a beautiful iridescent lustre which could not be imparted by any process known to Art.*

11 SMALL GLASS VASE.

From Pompeii; a beautiful deep Prussian Blue, intermixed with Yellow Lines. Fine specimen; a perfect gem.

12 PAIR BRONZE EAR-RINGS.

Unconnected Hoops; from the excavations of Etruria.

13 PAIR BRONZE BRACELETS.

In the shape of a Curled Snake; from the excavations of Etruria.

14 BRASS BRONZE FINGER-RING.

From the excavations of Etruria.

15 BRONZE HAND MIRROR.

From the excavations of Etruria.

16 BEAD NECKLACE.

From Pompeii; composed of Fifty-eight Glass and Stone Beads, many of them Curiously Carved and Colored.

17 BRONZE HORSE.

From the excavations of Etruria. *See Plate.*

18 STONE STYLUS.

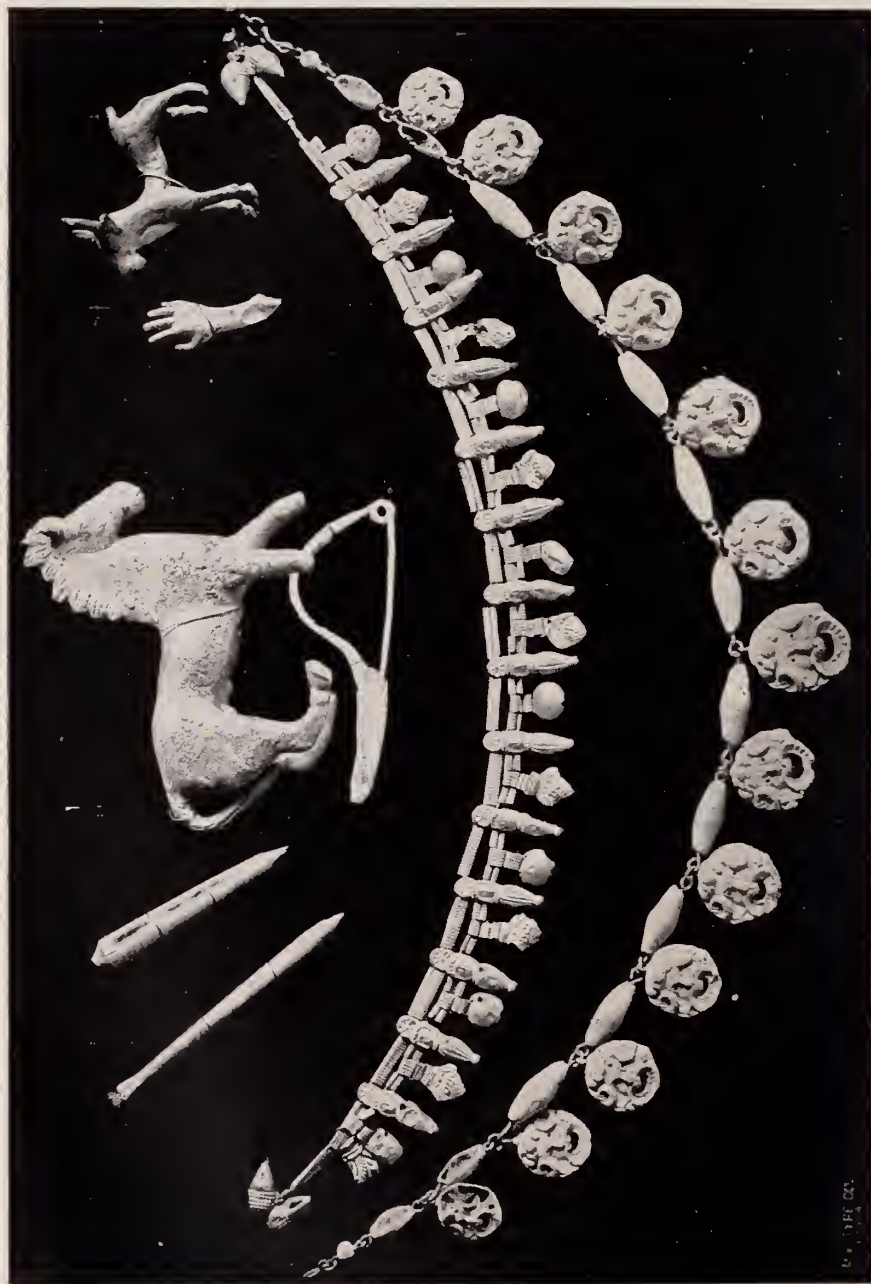
From Etruria; an implement used for writing. *See Plate.*

19 STONE STYLUS.

From Etruria. *See Plate.*

20 BRONZE SPRING GIRDLE PIN.

From Etruria; shape similar of our modern safety pin, and shows evidence of having been coated with gold. *See Plate.*



No. 22

No. 21

No. 17

No. 20

No. 23

No. 24

No. 18

No. 19

U. 1000 22

21 SMALL HAND.

From Etruria; exceedingly well executed; evidently a portion of a small leaden figure. *See Plate.*

22 BRONZE BULL.

Found among the Etruscan tombs at Vulci. *See Plate.*

23 GOLD NECKLACE.

From the excavations at Etruria. This beautiful specimen of the goldsmith's handiwork dates no later than six hundred years before Christ. It is composed of thirty Pendants, exhibiting a rare example of repousse Work; the Pendants are separated from one another by bands of gold in the shape of Bugles; each end of Necklace is finished off with a double Acorn.

This is, without doubt, the gem of Mr. Hockley's Etruscan treasures, and is considered one of the finest specimens in this country. The length of Necklace is 15 inches. *See Plate.*

24 MOULDED CLAY NECKLACE.

Found in a tomb at Vulci, around the neck of an Actor; the Necklace consists of sixteen oblong Beads, from which hang thirteen Pendants, each portraying on either side a Thespian Face, with wide-open mouth. *See Plate.*

25 4 EGYPTIAN BRONZE GAME COUNTERS.

Found in the tombs of Gizeh.

26 SMALL BRONZE ORNAMENT.

With hole in centre; found in the tombs of Gizeh.

27 SMALL BRONZE STATUETTE.

From Pompeii; a man in nude state; very crude; mounted on Italian stand.

28 A SMALL BRONZE STATUETTE.

From Pompeii; representing the God of the Chase.

29 EGYPTIAN BRONZE IDOL.

Found in the Tombs of the Pyramids of Gizeh; extremely curious piece, representing a Seated Female with Child on Her Lap.

30 TERRA-COTTA HEAD.

From the Excavations at Etruria; Male Head, fairly well executed. *See Plate.*

31 TERRA-COTTA HEAD.

From Etruria; Female Head with Crown, hollow. *See Plate.*

32 TERRA-COTTA HEAD.

From Etruria ; Male Head, choice piece. *See Plate.*

33 TERRA-COTTA LACHRYMA, OR TEAR BOTTLE.

From Etruria. *See Plate.*

34 ETRUSCAN TERRA-COTTA VASE, WITH HANDLE.

From Etruria ; Phœnician design, black and red ; height, 5 inches. *See Plate.*

35 ETRUSCAN TERRA-COTTA URN, WITH TWO HANDLES.

From Etruria ; decorated with Grecian Heads in black and red ; height, $3\frac{1}{2}$ inches diameter, $3\frac{1}{2}$ inches. *See Plate.*

36 ETRUSCAN TERRA-COTTA VASE, WITH HANDLE.

From Etruria ; decorated in black and red.

37 ETRUSCAN TERRA-COTTA PITCHER VASE.

From Etruria ; beautiful design ; height, $6\frac{1}{2}$ inches.

38 ETRUSCAN TERRA-COTTA MUG, WITH HANDLE AND SAUCER.

From Etruria ; Saucer damaged.

39 ETRUSCAN TERRA-COTTA BOWL AND SAUCER.

From Etruria ; black.

40 ETRUSCAN TERRA-COTTA VASE, WITH HANDLE.

From Etruria ; light background, decorated in black, with Grecian Warlike Figures ; height, 6 inches ; very choice piece. *See Plate.*

41 ETRUSCAN TERRA-COTTA URN, WITH TWO HANDLES.

From Etruria ; black background, decorated with Egyptian Female Head and Figure of a Swan ; height, $5\frac{1}{2}$ inches ; diameter, $5\frac{1}{2}$ inches. *See Plate.*

42 ETRUSCAN TERRA-COTTA VASE, WITH HANDLE.

From Etruria ; black background, with decorations and Egyptian figure in red ; height, $6\frac{1}{2}$ inches ; beautiful piece. *See Plate.*

43 TERRA-COTTA VASE, WITH HANDLE.

From Pompeii; bottle shape; black. This vase, on account of the immense heat it was subjected to, has attained a beautiful black silvery glaze; a fine specimen; height, 9 inches.

44 TERRA-COTTA VASE, WITH HANDLE AND SPOUT.

From Pompeii; black; shape of tea-pot. This vase has same fine glaze as preceding one.

45 TERRA-COTTA BOTTLE JUG, WITH HANDLE.

From Pompeii; black.

46 ETRUSCAN TERRA-COTTA MUG, WITH HANDLE.

From Etruria.

47 ETRUSCAN TERRA-COTTA PITCHER VASE.

From Etruria.

48 ETRUSCAN TERRA-COTTA PITCHER VASE.

From Etruria; black; height, $6\frac{1}{4}$ inches.

49 ETRUSCAN TERRA-COTTA CUP-SHAPED VASE, WITH HIGH HANDLE.

From Etruria; choice piece. *See Plate.*

50 ETRUSCAN TERRA-COTTA VASE.

From Etruria; decorated with faint outline of Egyptian figure.

51 TERRA-COTTA LAMP.

From Pompeii; red; with figures in relief of soldiers fighting.

52 TERRA-COTTA LAMP.

From Pompeii; red; decorated with twelve male heads. *See Plate.*

53 ETRUSCAN TERRA-COTTA LAMP.

From Etruria; red.

- 54 4 PIECES ETRUSCAN TERRA-COTTA POTTERY.
From Etruria.

- 55 2 TERRA-COTTA BOWLS.
From Pompeii; black.

- 56 ETRUSCAN TERRA-COTTA SPOOL.
From Etruria; for winding thread.

- 57 ETRUSCAN TERRA-COTTA MASK.
From Etruria; three-quarter face.

- 58 POMPEIAN JAR-SHAPE GLASS VASE, WITH LID.
This beautiful specimen from the excavations of Pompeii was, in the opinion of many of Mr. Hockley's friends (who were able to judge), far superior to the one owned by the British Museum; the peculiar action of the heat upon the glass has imparted to the vase a beautiful iridescent lustre; look at it from whatever angle you may, all the magnificent colors of the rainbow strike the eye; it is, without exception, one of the choicest pieces in the country. Height, with lid, 11 inches; diameter, $7\frac{1}{2}$ inches.

- 59 POMPEIAN GLASS BOWL.
Corrugated sides. This bowl also has the same beautiful lustre as the vase in the preceding number.

- 60 POMPEIAN GLASS BOTTLE VASE.

- 61 BRONZE CURVED SPOON, OR SWEAT SCRAPER.
From the ruins of Pompeii.

- 62 POMPEIAN BRONZE LONG-HANDLED LADLE.
Very much corroded with heat.

- 63 POMPEIAN BRONZE LONG-HANDLED LADLE.

- 64 ANOTHER, SMALLER.

- 65 POMPEIAN MARBLE MEDALLION.
Head of Claudius Cæsar in high relief. A magnificent specimen of Pompeian Sculpture

66 LARGE ETRUSCAN TERRA-COTTA VASE, WITH
TWO HANDLES AND LID.

This Choice Specimen from the ruins of Etruria is decorated in black on a background of a delicate brick-dust color, with Grecian Allegorical Figures. Vases of this size are seldom, if ever, found perfect; this one has been very neatly repaired. The shape is similar to that of a Portland vase. Height, 20 inches; diameter, 11 inches. *See Plate.*

67 ETRUSCAN BLACK TERRA-COTTA PITCHER-
SHAPED VASE.

From Etruria; decorated with Heads and Animals in Relief. This pitcher is the finest specimen of Etruscan Pottery in Mr. Hockley's Collection, and is far superior to the one in the British Museum, and is said to be the most perfect specimen yet discovered. Height, 15½ inches; diameter, 7 inches. *See Plate.*

68 ANOTHER.

Somewhat similar; differently decorated. *See Plate.*

69 ANOTHER.

Same shape, but smaller.

70 LARGE ETRUSCAN BLACK TERRA-COTTA VASE,
WITH COVER AND HANDLES.

From Etruria; very odd shaped; decorated with Animals in relief; the handles in the form of a Female Figure with uplifted arms; has been repaired; wants one handle; height with lid, 29 inches; diameter, 11 inches.

71 ANOTHER.

Same shape and size; damaged.

72 ETRUSCAN TERRA-COTTA PITCHER-SHAPED
VASE.

From Etruria; light background, decorated in red; very choice specimen.

73 ETRUSCAN BLACK TERRA-COTTA CHALICE-
SHAPED VASE.

From Etruria; a magnificent specimen.

74 PERUVIAN RED TERRA-COTTA WHISTLING JAR.

75 MODERN POTTERY WATER JAR.

From Tunis.

76 TERRA-COTTA VASE.

77 PERSIAN BRASS TEMPLE VASE, WITH LID.

Exquisite piece of open-work and engraving; very old and rare; height, with cover, 23 inches.

78 PERSIAN BRASS TEMPLE VASE, OR INCENSE BURNER, WITH COVER.

This also exhibits the most delicate open-work and engraving; height, 11 inches; diameter, 8 inches.

79 PERSIAN BRASS SACRED ELEPHANT.

A very choice piece of brass open-work, engraving and silver inlaying, used as an Incense Burner; very old; height, $8\frac{1}{2}$ inches.

80 PERSIAN BRASS AND COPPER CAMEL.

Exquisitely chased; inlaid with silver; very rare and fine; height, 19 inches.

81 PERSIAN BRASS AND COPPER SACRED PEACOCK.

This magnificent piece of open-work and engraving in brass and copper is inlaid with nearly 300 Turquois; the wings are movable; the upper portion of the body opens on a hinge for the purpose of using it for an Incense Burner; the tail is raised and outspread; height, $30\frac{1}{2}$ inches.

82 PERSIAN BRONZE VASE.

Very old and handsomely engraved.

83 BENARESE BRASS VASE, WITH COVER.

Elegantly chased; height, 24 inches.

84 BENARESE LONG-NECKED VASE.

Very old specimen of repousse Work; silver lacquered.

85 BENARESE BRASS BOWL.

Very old specimen of repousse Work; silver lacquered.

86 MIRADABOD BRASS ROUND TRAY.

87 BENARESE BRASS BOWL.

88 PERSIAN TALL BRASS TEMPLE VASE, WITH LID.

Very rare, old and choice piece of repousse Work ; height, 51 inches.

89 ANOTHER.

To match the above.

90 RUSSIAN BRASS INCENSE HOLDER.

Very old piece of early Russian repousse Work.

91 RUSSIAN BRASS HANGING SACRISTY LAMP.

Beautifully engraved ; used for burning Holy Oil.

92 LARGE RUSSIAN BRASS HANGING SACRISTY LAMP.

Very rare, old and choice specimen of brass Open-work, with twenty red-glass Transparencies, suspended by four brass Chains.

93 RUSSIAN BRASS SACRISTY LAMP.

Shape of double Cross, with thirty-six ruby-glass Cups for holding Tapers, suspended by Chain composed of four open-work brass Globes.

94 LARGE VENETIAN GLASS CHANDELIER.

A very choice piece of Venetian Iridescent Glasswork for eight candles, the whole forming a magnificent Bouquet of Flowers and Fern Leaves. 36 inches long and 50 inches in diameter.

95 VENETIAN IRON SACRISTY LAMP.

Ivory Carvings.

96 LARGE IVORY CYLINDER VASE.

Exquisite piece of early French Ivory Carving, exhibiting in very high and bold relief Neptune and Amphitrite riding in a Chariot drawn by two Sea Horses, surrounded by three Nymphs of the Sea, Cupids and Dolphins, with solid silver base. This is the finest specimen of French Ivory Carving in the sale. Height, 8 inches ; diameter, 5 inches. *See Plate.*

97 DIPTYCH.

A very Choice Specimen of French Ivory Carving at the end of the Thirteenth or early Fourteenth Century. Very few collections possess a finer specimen than this, either in beauty of design or excellence of workmanship. The leaves are divided each in four equal compartments, and the subjects, which are the History of the Passion, are to be read across both leaves, beginning from the lower division on the left. This piece is very slightly inferior to that in the South Kensington Museum, which cost \$1500. Height, 6¾ inches ; width, 8¾ inches. *See Plate.*

98 LARGE FIGURE OF THE MADONNA.

French, of the Seventeenth Century. Very artistically carved with long flowing Veil and Crown, with Crossed Hands. Height, 19 inches. A very extraordinary piece.

99 LARGE FIGURE OF THE MADONNA.

French, Seventeenth Century, with long flowing Veil and Crown of Thorns. Height, 11 in.

100 TEAKWOOD STAND, BEAUTIFULLY CARVED FOR TWO FIGURES.

101 FIGURE OF A SAILOR.

English, Eighteenth Century ; exquisite piece ; height, 6 inches.

102 CRUCIFIX.

French, Sixteenth Century. A wonderful piece of carving, and one of the finest in this country ; length of figure is 12 inches ; mounted on Ebony Cross, 22 inches long.

103 TWO FIGURES.

Cavalier and Soldier (English) of the Sixteenth Century. Perfect gems ; height, 5¼ inches each.



No. 96



No. 108

104 FIGURE OF AN OWL ON IVORY STAND.

Beautiful and delicate piece of French workmanship.

105 POWDER HORN.

Persian, of the Sixteenth Century ; curiously engraved and very rare ; length, 7 inches.

106 COR DE CHASSE.

French, of the Fifteenth Century. A Royal Hunting Horn, exquisitely carved, representing a Hunting Scene, Figures of Elephants, Bears, Horses and Serpents ; the lower portion has the Medallion Portrait of the Hunter and the Royal Crest of his Master ; unequaled in any collection in this country ; length, 29 inches ; diameter, widest part, $3\frac{1}{4}$ inches. *See Plate.*

107 COR DE CHASSE.

French, of the Sixteenth Century. The Hunting-Horn of Francis I, King of France ; Magnificently carved with the Mounted Figure of St. George and the Dragon ; the Medallion Portrait of the King, with his Crest, Figures of Bears, Dragons and Serpents ; Mouth-piece, Head of a Sea Monster. Length, 29 inches ; diameter, widest part, $3\frac{1}{4}$ inches. *See Plate.*

108 CRUCIFIXION.

French, of the Sixteenth Century. An indiscribably grand Portrayal of the Scene on Mt. Calvary. Size, 12 by 9 inches. *See Plate.*

109 JAPANESE GROUPING.

Magnificent piece of Japanese Handicraft. The group represents a Fisherman's Family of Man, Wife and Two Children, beautifully Carved and exquisitely Decorated with delicate tracery in black. Height, 11 inches ; on Lacquered Teakwood Stand. *See Plate.*

110 JAPANESE GROUPING.

A very curious as well as a grand piece of Carving, representing three Fishermen Attacked by a Devil Fish. *See Plate.*

This and the preceding number are the Finest Specimens of Japanese Carving in the sale.

111 JAPANESE GROUPING.

Choice and old piece, representing Man and Wife Besieged by Toads. *See Plate.*

112 JAPANESE GROUPING.

Representing Two Figures, one standing on the shoulders of the other. *See Plate.*

113 JAPANESE GROUPING.

Very choice and rare old piece ; exquisitely Carved ; Two Fishermen and a Boy Attacked by a Devil Fish. *See Plate.*

114 JAPANESE GROUPING.

Very fine. Three Monkeys Attacked by a Devil Fish. *See Plate.*

115 JAPANESE GROUPING.

Man Seated in Chair, with Boy at his Side. *See Plate.*

116 JAPANESE GROUPING.

Very choice, old and fine. Fisherman and Boy. *See Plate.*

117 JAPANESE GROUPING.

Choice old piece—Fisherman and Boy. *See Plate.*

118 JAPANESE FIGURE.

Woman at a Well. *See Plate.*

119 JOINTED LIFE-SIZE CRAB.

Choice piece of Carving, as well as portraying extraordinary mechanical skill; all the joints are movable and colored to nature.

120 JAPANESE GROUPING.

Two Soldiers in Armor.

121 JAPANESE FIGURE.

Man with Fan.

122 JAPANESE FIGURE.

Woman.

123 JAPANESE FIGURE.

Man Sitting.

124 JAPANESE FIGURE.

Child at Play.

125 JAPANESE GROUP.

Two Children.

No. 107

No. 106



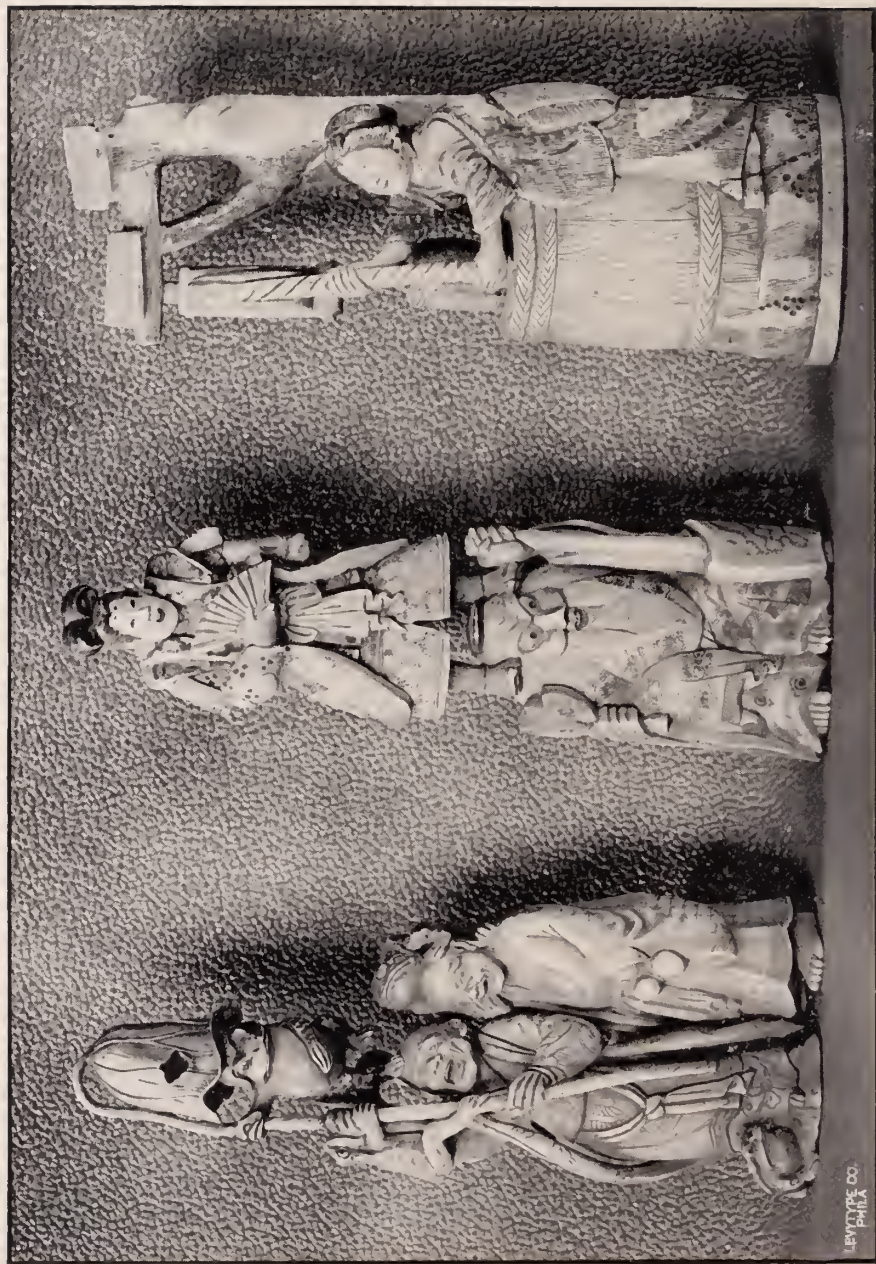




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No. 113

No. 114



No. 111

No. 112

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- 126 JAPANESE FIGURE.
Man with upraised Hands.
- 127 JAPANESE FIGURE.
Dog.
- 128 JAPANESE CARVING.
Umbrella.
- 129 JAPANESE NUTSUKE.
Man with Mask.
- 130 JAPANESE NUTSUKE.
Group of Children at Play.
- 131 JAPANESE NUTSUKE.
Toadfish.
- 132 JAPANESE NUTSUKE.
Mask; Pearl Teeth and Eyes.
- 133 JAPANESE NUTSUKE.
Mask, with Pearl Eyes.
- 134 JAPANESE NUTSUKE.
Mask; Female Face, colored.
- 135 JAPANESE NUTSUKE.
Mask.
- 136 JAPANESE NUTSUKE.
Mask; Demon's Face, with Pearl Eyes.
- 137 JAPANESE NUTSUKE.
Mask; Demon's Face, with Pearl Eyes.

- 138 JAPANESE NUTSUKE.
Mask ; Demon's Face, with Pearl Eyes.
- 139 JAPANESE NUTSUKE.
Mask ; Demon's Face.
- 140 JAPANESE NUTSUKE.
Mask ; Demon's Face.
- 141 JAPANESE NUTSUKE.
Mask ; Demon's Face, with Pearl Eyes.
- 142 4 JAPANESE NUTSUKES.
Masks.
- 143 MEDALLION CARVING.
French Seventeenth Century Soldiers in Combat.
- 144 FIGURE.
Early Roman Soldier in Armor ; very rare.
- 145 FIGURE.
Japanese Carving of a Sacred Bull.
- 146 MEDALLION.
Italian, beautifully executed head, in bold relief, by Arturo Guidi.
- 147 JAPANESE DAGGER.
The Handle and Hilt of Ivory, exquisitely carved with innumerable figures in bold relief, with carved Nutsuke of Dragon attached.
- 148 JAPANESE CARVING.
- 149 JAPANESE NUTSUKE.
-



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150 CHINESE WOOD CARVING.

Exceedingly curious and grotesque carving out of the root of bamboo, studded with ivory; height, 17 inches; diameter, $6\frac{1}{2}$ inches.

151 CARVED TEAKWOOD STAND.

152 CHINESE BAMBOO CYLINDER VASE.

Grotesque carving.

153 CHINESE BAMBOO CYLINDER VASE.

Similar to the above.

154 JADE BOWL-SHAPED VASE.

Very handsomely carved with dragons; very rare; a beautiful dark green color; diameter, 7 inches; height, 4 inches.

155 CARVED TEAKWOOD STAND.

$6\frac{3}{4}$ inches in diameter.

156 JADE CARVING.

Beautifully-executed Lotus Leaf; fine color; on Teakwood Stand.

157 CARVED JADE FIGURE.

158 CARVED JADE FIGURE.

Children at Play.

159 2 CHINESE STONE FIGURES.

160 CHINESE STONE FIGURE.

Buddha.

161 ROYAL SATSUMA BOWL.

A very choice old piece, exquisitely decorated in heavy gold and colors—"Soldiers in Combat;" $5\frac{1}{2}$ inches in diameter.

162 ROYAL SATSUMA PLACQUE.

Very rare and choice old piece, magnificently decorated in heavy gold and colors. Diameter, 15 inches.

163 CHINESE STAND.

Choice piece of Cinnabar Lacquer.

164 2 CHINESE PILLOWS.

Made of tortoise shell ; beautifully-carved open-work sides.

165 CHINESE BOX.

Carved bamboo, with secret fastening.

166 CHINESE SCREEN.

Beautifully-carved Bouquet of Flowers, heavily lacquered with gold on wood ; 27 inches high.

167 LACQUERED BOWL.

Fine specimen of Gold Lacquer.

168 TEAKWOOD STAND.

Handsomely carved for two figures ; height, 20 inches ; width, 14 inches.

169 INCENSE BURNER.

Rare old Chinese bronze, with Dog Foo on lid, resting on curiously-carved teakwood stand.

170 CHINESE BRONZE HAND WARMER.

Globe shape.

172 INCENSE BURNER.

Fine piece of Chinese bronze in the shape of peacock.

173 LARGE CHINESE INCENSE BURNER.

In the form of an elephant, with a pagoda on his back.

174 JAPANESE BRONZE TRAY.

Lotus leaf, with handle.

175 CHINESE BRONZE FIGURE.

Frog.

176 CHINESE BRONZE FIGURE.

Crab.



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No. 115

No. 117



No. 109

177 2 JAPANESE BELT PLATES.

Bronze, with Figures of Warriors in High Relief; inlaid with Gold; fine specimens.

178 JAPANESE TRAY.

Cloisonné; Enamel on Brass; Birds and Flowers on blue background.

179 ANOTHER.

To match.

180 SWORD.

Composed of One Hundred and Ninety-one Chinese Coins (Cash).

181 JAPANESE SWORD.

Worn by a Mandarin of high rank, with Solid Silver Mountings; Scabbard inlaid with Pearl.

182 PERSIAN SPEAR.

Very old; three pointed; Damascened in Silver.

183 ETRUSCAN SPEAR HEAD.

Found in the excavations of Etruria.

184 PERSIAN MACE, OR WAR CLUB.

Iron.

185 PERSIAN WAR CLUB.

Horned Head; Damascened in Silver.

186 2 JAPANESE BATONS.

Teakwood; Solid Silver Mountings; inlaid with Pearl.

187 WAR CLUB.

From the South Sea Islands.

188 HUNTING KNIFE.

From Lapland; with Bone Handle and Scabbard.

189 DANISH POWDER HORN.

Curious Carved; Bone, with Silver Chain; of the Sixteenth Century.

- 190 GERMAN POWDER FLASK.
With Coat-of-Arms of the former owner Beautifully Inlaid with Silver.
- 191 GERMAN POWDER HORN.
Carved Horn, with date, 1654.
- 192 BRONZE PLACQUE.
Repousse Portrait of Albrecht Durer. Very choice ; diameter, 23 inches.
- 193 GERMAN ALE TANKARD, WITH LID.
Copper, with Repousse work portraying Bacchanalian Scenes ; very old ; height, 16 in.
- 194 BRASS PITCHER, WITH SPOUT.
Choice piece of Repousse work ; height, 12½ inches.
- 195 BRASS WINE COOLER.
Repousse on brass, after the antique style.
- 196 BRASS FOOT WARMER.
Old German Repousse and Open-work, date 1753.
- 197 2 BRASS PLACQUES.
Repousse Portraits of Henry Fourth and Marie de Medici, surrounded by arabesque border in Repousse work ; diameter, 23 inches.
- 198 POPE'S BELL.
Brass open-work.
- 199 2 DOOR KNOCKERS.
Old German Bronze, beautiful designs.
- 200 2 DOOR HANDLES.
Old Bronze, Mythological Figure, from Sienna.
- 201 COPPER TRAY.
Repousse work.
- 202 DRINKING HORN.
Bronze, in shape of Ram's Head.

- 203 HOLY WATER FOUNT.
Bronze, Figure of a Guardian Angel.
- 204 DOOR KNOCKER.
Brass, old German.
- 205 CORK SCREW AND HOLDER.
Ornamental brass.
- 206 BRASS TRAY AND PEN RACK.
- 207 HAND MIRROR.
Brass frame.
- 208 IRON PLACQUE.
Russian, with centre piece, representing the Crucifixion in high relief.
- 209 IRON COAT RACK.
Figure of Mephistopholes.
- 210 2 DOOR HINGES.
Curiously-wrought iron work.
- 211 IRON KEY.
Very old Gothic pattern.
- 212 ANOTHER.
Somewhat similar.
- 213 TRIPTYCH.
Russian; Enameled Brass; closes in Book Form.
- 214 TRIPTYCH.
Russian; very old. Virgin and Child.
- 215 SHRINE.
Early Russian; Brass Virgin and Child.
- 216 SHRINE.
Early Russian; Crucifixion, carved on bone.

217 WOODEN CROSS.

Italian ; of the Fourteenth Century ; beautifully carved on sides with Figures Representing the Crucifixion and the Passion.

218 CROSS.

Russian ; iron, open-work.

219 CROSS.

Russian ; very old ; brass.

220 BRONZE CASTING.

Dorking Chicken's Foot.

221 JEWEL CABINET.

German ; bronze.

222 BONE CARVING.

223 BRONZE FIGURE.

224 SOUVENIR SPOON.

225 SILVER SOUVENIR SPOON.

226 BRASS SPOON.

227 TOILET CLOCK.

Watch movement ; on a Beautifully-enameled Stand, with Seven Beautifully-painted Medallions.

228 ANTIQUE SILVER OPEN-FACE WATCH.

French manufacture.

229 2 TOILET BOTTLES.

Fine French Porcelain, in the Shape of Heads.

230 BOOK CLASP.

Antique Solid Silver.

- 231 WATCH CHAIN.
Gilt ; worn by a Danish peasant.
- 232 NECKLACE.
Gilt ; Roman filigree work.
- 233 PAIR OF EAR-RINGS.
Gilt ; worn by Turkish lady.
- 234 SMALL SOLID SILVER CASE.
- 235 MOSAIC.
Byzantine ; Dog attacked by Tiger.
- 236 PAINTING ON IVORY.
Cupid.
- 237 PAIR STONE BRACELETS.
Worn by East India lady.
- 238 SILVER FINGER RING.
Worn by German peasant.
- 239 ANOTHER.
- 240 PAIR OF SILVER CUFF BUTTONS.
Worn by Italian peasant.
- 241 HARD-RUBBER CAMEO.
- 242 ROSARY.
Enormous size, made of wood.
- 243 2 STRINGS OF JERUSALEM CHERRIES.
- 244 8 ROSARIES.
Made of Chinese nuts ; used by Chinese converts to Catholicism.

- 245 23 KNIFE HANDLES.
Made of Rhinoceros Horn.
- 246 STUFFED ALLIGATOR.
Magnificent specimen; in perfect state of preservation.
- 247 PAIR OF ROYAL SATSUMA VASES.
Exquisitively decorated in gold and colors.
- 248 2 CHINESE PLATES.
Beautiful specimens of Pekin enamel on brass.
- 249 OLD SATSUMA BOWL.
Decorated in heavy gold and color.
- 250 ROYAL SATSUMA BOWL.
Beautiful specimens, and an old piece.
- 251 PERSIAN BRASS CUP AND SAUCER.
Beautifully chased; from the Huffnagle collection.
- 252 JAPANESE JAR VASE.
Crackle Ware; beautifully decorated.
- 253 2 JARDINIERES.
Beautifully decorated; Italian Maiolica.
- 254 LARGE CENTRE VASE.
Very choice and elaborate piece of Italian Maiolica.
- 255 JAPANESE VASE.
Makudsu decoration on Dark Crackle.
- 256 MAIOLICA VASE.
- 257 MAIOLICA PLACQUE.
Crab, Lizard and Leaves in high relief.
- 258 CANDLESTICK.
Elegant piece of Nove China.

- 259 CENTRE VASE, WITH STOPPER.
 Handsomely-decorated Montelupo Maiolica.
- 260 CHINESE POTTERY VASE.
- 261 MAIOLICA WALL POCKET.
- 262 MAIOLICA WALL PENDANT.
- 263 CHINESE JARDINIÈRE.
- 264 ROYAL KAGA TEA-POT AND CUP.
 Magnificently decorated in Red and Gold.
- 265 LONGWY PLACQUE, CRANE AND FLOWER
 DECORATION.
- 266 FLEMISH STONE ALE TANKARD, WITH LID.
- 267 FLEMISH STONE ALE PITCHER.
- 268 FLEMISH STONE ALE MUG, WITH LID.
- 269 2 FLEMISH STONE ALE MUGS.
- 270 FLEMISH STONE BEER MUG, WITH LID.
- 271 FLEMISH STONE BEER MUG.
- 272 POTTERY DISH, IN SHAPE OF MUSHROOM.
- 273 PAIR OF VENETIAN GLASS VASES.
 Aqua-marine blue in color, decorated with Grape-vine Leaves.
- 274 VENETIAN GLASS VASE.
 A magnificent specimen of Glass Blowing; the shape of the Vase is that of a Gourd
 resting slantway on Pedestal; the handle the Head of a Dragon; the body is the color of
 Goldstone.

- 275 VENETIAN GLASS VASE.
Conch Shell, mounted on a high slender glass Pedestal, exceedingly delicate and beautiful.
- 276 VENETIAN WINE GLASS.
Beautifully enameled.
- 277 SMALL POTTERY VASE.
From the Grecian.
- 278 A LIQUOR SERVICE.
2 Flagons, 8 Glasses and Basket.
- 279 TERRA-COTTA FIGURE.
- 280 LADLE.
Made of wood, exquisite piece of carving.
- 281 LARGE SPOON.
Wood, curiously carved.
- 282 3 SPOONS.
Carved wood, assorted.
- 283 2 BONE SPOONS.
From Lapland,
- 284 SALAD SPOON.
Swiss carved wood.
- 285 2 LADLES.
Tortoise shell bowls, bone handles.
- 286 SNUFF BOX.
Old German, curious carved cocoa wood, silver hinge.
- 287 GOURD BASIN.
Curiously carved.
- 288 PALMER, OR PILGRIM FLASK.
Very old, made of a cocoanut curiously carved with ivory stopper.



No. 341

289 JEWEL BOX.

Swiss carved wood, with ivory studding.

290 JEWEL BOX.

Swiss carved wood, with ivory studding.

291 MUSIC ROLL.

Inlaid wood.

292 BELLOWS.

French walnut wood, very elaborately and artistically carved.

293 WOOD CARVING.

Shoe.

294 MANDOLIN.

Persian, inlaid with ivory and pearl; a rare old instrument.

295 CHINESE FIDDLE.

Made of teakwood, covered with lizard skin; curious.

296 SHEPHERD'S HORN.

297 JAPANESE DRUM.

Fine piece of lacquer work.

298 AN ALPINE HORN.

Very long, covered with birch bark.

299 CHINESE DRUM.

300 TURKISH TOBACCO BOX.

Wood; in form of bird; curious piece of mechanism.

301 JAPANESE TEMPLE DRUM.

A magnificent specimen of cloisonne enamel on copper; the drum is 25 inches in Diameter, with 2 large brass handles; the outside of the drum magnificently decorated in cloisonne enamel; the heads gold gilt, with highly-colored birds painted upon them; the base is cloisonne enamel to match the drum; the whole surmounted with a cloisonne enamel figure of a cock; height, 63 inches. This is the largest, finest and most magnificent temple drum in the country. *See Plate.*

- 302 GENUINE BRONZE FIGURE.
Fac-simile of the Lion of St. Marc.
- 303 LARGE GENUINE BRONZE FIGURE.
Fac-simile of the Lion of St. Marc.
- 304 GENUINE BRONZE FIGURE.
Seated female.
- 305 LARGE BRONZE CARD RECEIVER.
- 306 BRONZE BOWL.
After the antique.
- 307 BRONZE BOWL.
- 308 MARBLE FIGURE.
Verde antique, wolf.
- 309 MARBLE FIGURE.
Verde antique, boar.
- 310 SOLID SILVER TANKARD.
Fine specimen of old German repousse work, with silver medal of Frederick the Great inlaid on the lid; has the date 1791 engraved on side.
- 311 ORIGINAL MODEL.
North American Indian mounted on a running horse. A magnificent piece of sculpture.
- 312 TERRA-COTTA FIGURE.
Hercules.
- 313 TERRA-COTTA GROUP.
Cupid and Psyche.
- 314 PARJAN FIGURE.
- 315 COLORED FIGURE.
Italian, Don Quixote.

- 316 COLORED FIGURE.
Italian, Harlequin.
- 317 WOOD CARVING.
Winged Dolphin ; gold gilt.
- 318 4 FRENCH FIRE-GILT FIGURES.
Representing the four Horses over the main Entrance to the Palace of St. Marc, Italy;
each Horse is mounted on a separate Marble Stand.
- 319 EGYPTIAN MARBLE IDOL.
Counterfeit.
- 320 OIL PAINTING.
Reclining Greyhound on Panel ; mahogany frame.
- 321 MARBLE PAPER WEIGHT.
With Beautifully-carved Rose in Relief.
- 322 SET HIGH TEAKWOOD STANDS.
Five pieces in Nest form.
- 323 24 DANISH SILVER COINS.
Made into Buttons.
- 324 CHINESE SCREEN.
Beautiful piece of carved Teakwood, with curiously-carved lightwood Panel.
- 325 CARVED TEAKWOOD STAND.
8 inches diameter.
- 326 SWISS WOOD CARVING.
Elegantly-carved Flying Cupid, with flowing Scarf ; used for Window Hanging.
- 327 SWISS CARVED-WOOD BRACKET.
- 328 CHINESE CARVING.
Very old and curious Specimen of Wood Carving in gold gilt.

- 329 TOILET MIRROR, BEVELED EDGE.
With white Venetian Glass Frame, exquisitely decorated with Roses and Forget-me-nots ; oval, $13\frac{1}{2} \times 16\frac{1}{2}$ inches.
- 330 PAIR NANKIN CHINA VASES.
Very handsome Blue and White, covered with Basket-work ; height, 18 inches.
- 331 PAIR JAPANESE VASES.
Cloisonne Enamel on Copper ; beautiful shape ; exquisite workmanship ; 24 inches high.
- 332 PAIR JAPANESE HALL VASES.
Cloisonne Enamel on Copper ; handsomely decorated with Birds and Flowers ; brilliant colors ; 30 inches.
- 333 GENUINE BRONZE FIGURE.
Exquisitely wrought ; Adonis.
- 334 CHINESE TEMPLE LAMP.
Bronze ; very fine.
- 335 BRASS ROMAN LAMP.
Fine old piece.
- 336 CHINESE DOG FOO.
Pottery ; fantastically colored ; large piece ; on pedestal.
- 337 LARGE PERSIAN TILE.
Of the Fifteenth Century ; very highly enameled ; choice piece ; size, 15 by 22 inches.
- 338 PERSIAN TILE.
Of the Fifteenth Century ; highly enameled ; size, $8\frac{1}{2}$ by 11 inches.
- 339 SWISS WOOD GROUP.
Exquisite piece of Carving, representing a Bull, Cow and Calf ; perfect in every detail.
- 340 JAPANESE PANEL.
A grand piece of Lacquer Work in high relief.
- 341 WOOD CARVING.
German ; of the Fifteenth Century ; depicting the Resurrection ; very fine and rare.



No. 346

342 GERMAN WOOD CARVING.

Very curious piece ; of the Fifteenth Century.

343 LARGE WINDOW TRANSPARENCY.

Inlaid with Stained Glass ; size, 24 by 27 inches.

344 BRONZE PANEL.

The Infant St. John. Velvet frame.

345 2 BRONZE PANELS.

By J. C. Casimir ; Camel and Elephant. Black velvet frames.

346 LARGE JAPANESE BRONZE VASE.

A grand Work of Art ; used as a temple incense-burner ; it would be impossible for us to adequately describe it ; height, 6 feet 6 inches. *See Plate.*

347 ANTIQUE MARBLE VASE.

This large, grand, transparent Alabaster Vase was found at Tivoli, the country seat of the Roman Emperor Hadrian (117-138 A. D.) ; was dug up in 1776, and became the property of the Drago Family, from whose agents it was purchased by Mr. Hockley. The length of the top of the Vase is 34 inches, and the width is 22½ inches ; full height, 22 inches. *See Plate.*

348 2 ITALIAN MARBLE COLUMNS.

349 FLORENTINE MOSAIC PANEL.

Bird.

350 FLORENTINE MOSAIC.

An exquisite piece of inlaying in Colored Stone, representing an Italian Boy and Girl Blowing Bubbles. To distinguish this wonderful work of Art from a fine Oil Painting requires the most critical examination. With gold gilt frame.

351 SWISS WOOD PEDESTAL.

Handsomely carved.

352 TRIPTYCH.

Very old Oil Painting on Panel, probably of the Fifteenth Century, representing the Annunciation and Crucifixion, beautifully painted on gold background, and full-length figures of St. Peter and St. Paul. Mounted in a reversible frame.

353 PAINTING ON GOLD GILT.

A Russian Religious Subject, magnificently Enameled and Engraved on French Fire Gilt.

354 MARBLE COLUMN.

A rare old piece of inlaid Marble, taken from the Cloister of St. Marc's, which was burnt in 1825. The upper portion of the Column has been replaced with a modern Marble Carving. Height, 62½ inches.

355 2 ITALIAN MARBLE VASES.

With Snake Handles ; height, 42 inches.

356 MARBLE TOMBSTONE.

Curiously carved ; Grecian ; about 300 B. C.

357 JAPANESE EASEL.

Made of Teakwood, inlaid with curious and quaint Figures in Silver.

358 PLASTER PANEL.

Fac-simile of a very early Grecian marble sculpture. The Dying Tiger.

359 EAST INDIA WOOD CARVING.

A very curious and remarkable piece of carving for doorway, of iron wood. Mr. Hockley used this for a cabinet to display his Pompeian relics. He had a mahogany cabinet made to fit in the opening of the doorway, which will be sold with it.

360 SHRINE.

Early French carved wood ; very elaborate ; gold gilt.

361 TERRA-COTTA GROUP.

Italian fishermen launching their boat ; a magnificent work of art.

362 2 CHINESE STOOLS.

Carved Teakwood ; cane seat.

363 2 OAK STOOLS.

364 IRONWOOD COLUMN.

From East India ; very grand and grotesque piece of carving.

365 CHINESE HALL TABLE.

Teakwood ; handsomely carved.

366 2 CHINESE STOOLS.

Carved teakwood ; inlaid Marble Top.

366½ CHINESE TABLE.

Carved Teakwood, inlaid Marble Top.

367 IRONWOOD ARM CHAIR.

From East India ; magnificently carved ; upholstered in raw silk.

368 ANOTHER.

To match.

368½ CARVED WOOD PANEL.

The Return of the Crusader. A magnificent carving of the Seventeenth Century. Size 13 by 16 inches.

ENGRAVINGS.

The Collection of Dr. George Reulings.

- 369 THE MANDOLIN PLAYER.
Engraved by J. Felsing, 1843. After A. Dräger
Magnificent early impression. Full margin.
- 370 THE VIRGIN AND THE INFANT JESUS.
Engraved by Souschwey. After Julius Romanus
Full margin.
- 371 DIE TRAUBENSPENDERIN.
Engraved by F. Zimmerman. After A. Wichmann
Full margin.
- 372 THE POLITICIAN.
Etched by M. J. Holzapfl. After Claus Meyer
Full margin.
- 373 CUPID.
Engraved by F. Boucher.
Printed in red.
- 374 THE VESTAL VIRGIN.
Engraved by H. Lintzenich. After Sconians
A beautiful impression of this rare engraving; printed in red.
- 375 MADONNA OF THE FISHERMEN.
Engraved by Müller. After Raphael
Proof before all letters. Without margin.
- 376 LA BELLE JARDINIÈRE.
Engraved by Joseph Bal. After Raphael
Magnificent brilliant impression of this favorite print.

- 377 CHRIST AND THE MONEY-CHANGERS.
 Engraved by J. Felsing. After Titian
 Proof before all letters. Without margin.
- 378 MR. MORETT.
 Engraved by Sichling. After Holbein
 This engraving is from Holbein's most noted portrait. Full margin.
- 379 THE HOLY FAMILY.
 Engraved by Hess. After Raphael
 Extremely brilliant impression. Full margin.
- 380 DIE MADONNA DES BURGERMEISTERS.
 Engraved by Steinla. After Holbein
 Choice impression of this beautiful engraving. Full margin.
- 381 ST. SEBASTIAN.
 Engraved by Wagner. After Carlo Dolce
 Impression on India paper. Full margin.
- 382 ST. JOHN, WITH THE SCROLL.
 Engraved by Frederick Muller. After Domenichino
 A grand impression of one of Muller's celebrated works. Full margin.
- 383 A VIEW IN THE YOSEMITE.
 Engraved and painted by A. Bierstadt.
 Artist's proof on India paper, signed. Full margin.
- 384 DER ABEND.
 Engraved by Christian Haldenwang.
 After Claude Lorrain
 Full margin.
- 385 DIE DAEMMERUNG.
 Engraved by Christian Haldenwang.
 After Claude Lorrain
 Full margin.

- 386 DER MITTAG.
Engraved by Christian Haldenwang.
After Claude Lorrain
Full margin.
- 387 EZZELINO IM GEFANGNISS.
Engraved by E. E. Schaeffer. After C. F. Lessing
Fine impression. Full margin.
- 388 MADONNA OF THE CHAIR.
Engraved by C. Schuler. After Raphael
An impression equal to a proof. Full margin.
- 389 TINTORETTO AM TODTENBETTE SEINER
TOCHTER.
Engraved by Achille Martinet. After Leon Cogniet
Fine impression. Full margin.
- 390 CROMWELL AND HIS DAUGHTER.
Engraved by F. Dinger. After J. Schrader
Fine impression. Full margin.
- 391 BEATRICE CENCI.
Engraved by Giovita Garavaglia. After Guido
- 392 SAINT MARY.
Engraved by C. Riedel. After Sasso Ferrato
Early impression. Wide margin.
- 393 GENOVEVA.
Engraved by F. Felsing. After E. Steinbrück
A brilliant impression. Full margin.
- 394 ALLEGORICAL SUBJECT.
Engraved by Henrich Merz.
Impression on India paper. Full margin.

395 ALLEGORICAL SUBJECT.

Engraved by Eugene Eduard Schaeffer.

Impression on India paper. Full margin.

396 ALLEGORICAL SUBJECT.

Engraved by E. E. Schaeffer and H. Merz.

Impression on India paper. Full margin.

397 SANCTISSIMA MATER DIE.

Engraved by M. Steinla.

After Holbein

Original impression (1841). Brilliant as a proof. Full margin.

398 THE SONS OF EDWARD IV.

Engraved by Fried Knolle.

After Hildebrandt

Full margin.

399 THE ADORATION.

Engraved by Glaser.

After Francesco Francia

Brilliant impression. Full margin.

400 THE FLIGHT INTO EGYPT.

Engraved by P. Toschi.

After Correggio

Fine early impression of this noted engraving. Full margin.

401 DIE MADONNA DES VINCENZIO VON SAN
GIMIGNANO.

Engraved by Giovita Garavaglia.

A beautiful soft impression. Full margin.

402 THE MADONNA, WITH THE BASIN.

Engraved by Aug. Hoffmann.

After Romano

Original brilliant impression (1847). Full margin.

403 FEMALE HEAD.

Engraved by F. Weber.

Proof before all letters.

- 404 MADONNA AND CHILD.
Engraved by A. Reindel. After da Vinci
Brilliant proof. Full margin.
- 405 LA VIERGE AU LINGE.
Engraved by Metzmacher. After Raphael
Brilliant impression of this lovely engraving on India paper. Full margin.
- 406 ELIZABETH.
Engraved by J. Felsing.
Proof before letters. Full margin.
- 407 THE HOLY FAMILY.
Engraved by J. Burger. After Van Dyck
India proof before letters. Full margin.
- 408 THE LAST SUPPER.
Eng'd by Raphael Morghen. After Leonardus Vincius
Remarkably fine impression of this very rare and fine engraving.
- 409 LA MADONNA DI SAN SISTO.
Engraved by Nordheim. After Raphael
Sharp early impression.
- 410 PROFESSOR S. F. RAU.
Mezzotint engraved by Earlom.
Proof before all letters.
- 411 ACIS UND GALATHEA.
Engraved by C. Krüger. After Claude Lorrain
Full margin.
- 412 ROMAN TEMPLE AT PALMYRA.
Colored aquatint.
- 413 THE LEOPARDS DISPUTING THEIR PREY WITH
A LION.
Engraved by J. T. Prestel. After C. Ruthards
Colored aquatint.

- 414 RUSSIAN PRISONERS.
Etched by Jozefa Brandta.
Full margin.
- 415 MADONNA OF THE FISHERMAN.
Engraved by Mandel. After Raphael
Brilliant proof before all letters.
- 416 CENERENTOLA.
Engraved by Giulio Thaeter. After Schwind
Full margin.
- 417 ASCHENBROEDEL.
Engraved by Giulio Thaeter. After Schwind
Full margin.
- 418 THE CRUCIFIXION.
Engraved by Enzing Muller. After Albert Durer
Brilliant proof before letters. Full margin.
- 419 THE BELLE OF THE KITCHEN.
Engraved by P. Aveline. After F. Boucher
- 420 THE PET BIRD.
Original Colored Sketch, by P. A. Wille, fils, 1771.
Exceeding fine.
- 421 DR. PRIMROSE FINDING HIS DAUGHTER IN
DISTRESS.
Engraved by Bartolozzi.
- 422 DR. PRIMROSE AND HIS FAMILY.
Engraved by Bartolozzi.
- 423 CHILDREN AT PLAY.
Engraved by Felsing. After Vogel
Proof before all letters. Full margin.

424 PETER HAVING DENIED CHRIST.

Engraved in Mezzotint, by Val Green.

After Benjamin West

Very fine.

425 MARTIN LUTHER.

Engraved by F. R. Muller. After Lucas Cranach.

Fine, sharp impression of this celebrated print.

426 MARDOCHEE REFUSE DE FLECHIR LES GENOUX DEVANT AMAN.

Engraved by T. Beauvarlet.

Brilliant impression; equal to new.

427 BARON VAN PALLANDT.

Engraved by L. Schiavonetti.

428 POESIE UND LIEBE.

Engraved by J. Felsing.

After Kaulbach

Fine, sharp impression; full margin.

429 PORTRAIT OF A NOBLEMAN.

Engraved by N. De Larmessin.

430 THE WATERING PLACE.

Engraved by John Brown.

After Rubens

A brilliant impression of this famous print, by the father of English landscape engraving.

431 JESUS CHRIST HEALING THE MOTHER OF ST. PETER.

Engraved by R. V. Hoeye.

After M. de Vos

432 THE HOLY FAMILY.

Engraved by Raphael Morghen.

After Andreas Vannucchius

- 433 THE TRANSFIGURATION.
Engraved by Raphael Morghen. After Raphael
Very fine brilliant impression of this noted engraving.
- 434 THE THEOLOGICAL EXAMINATION.
Engraved by T. W. Th. Janssen. After J. P. Hasenclever
An early impression ; very fine ; full margin.
- 435 DIE FAMILIE CONCINA.
Engraved by Gustav Levy. After Paul Veronese
An impression equal to a proof ; full margin.
- 436 THE WOUNDED TIGER.
Engraved by Renard. After Rubens
Printed in colors ; very rare.
- 437 LANDSCAPE.
Painted and engraved by Wilson.
Colored aquatint.
- 438 LE PARC AUX TERFS.
Engraved by Chouvenin. After Lambert
Very rare engraving ; printed in colors.
- 439 LES DENICHEUSES.
Engraved by Chouvenin. After Lambert
Printed in colors.
- 440 BATHS AT CALABRIA.
Colored Aquatint.
- 441 CHASSE D'OURS.
Engraved by A. Radt. After Schneiers
Printed in colors

442 THE SHIPWRECK.

After a painting by Joseph Vernet

Printed in colors.

443 GEORGE WASHINGTON.

Engraved by H. S. Sadd.

After G. Stuart

Full margin.

444 CHRIST BLESSING THE WINE.

Proof before all letters. Full margin.

445 THE DELUGE.

Engraved by Ruott.

After Blaisot

Printed in colors.

446 ADAM AND EVE.

Engraved by Ruott.

After Blaisot

Printed in colors.

447 MADONNA DI SAN SISTO.

Engraved by Fr. Muller.

After Raphael

Proof before all letters. Full margin. Extraordinary copy of this magnificent masterpiece.

Muller's severe application to this work caused his death soon after the completion of the print.

448 UNDER THE CHESTNUT.

Etched by W. Wellstood.

Artist's remarque proof, signed, on vellum.

449 REFLECTIONS.

Etched by W. Wellstood.

Artist's remarque proof, signed, on vellum.

450 RETURN FROM THE FIELD.

Etched by W. Wellstood.

After Jules Breton

Artist's remarque proof, signed, on vellum.

- 451 NIAGARA.
Engraved by Hinshelwood. After Wandesforde
- 452 LOVE ME LITTLE, LOVE ME NOT.
Etched by W. Wellstood. After W. H. Coughlin
Artist's remarque proof, signed, on vellum.
- 453 THE RESCUE.
Etched by W. Wellstood. After F. S. Cozzen
Remarque proof.
- 454 THE FIRST BALL.
Etched by W. Wellstood. After G. Jacquet
Artist's remarque proof, signed, on vellum.
- 455 SYLVAN STREAM.
Etched by Rudolph Bleyer. After Schalvert
Artist's remarque proof, signed, on vellum.
- 456 CINDERELLA.
Engraved by Jules Thaeter. After Schwind
Full margin.
- 457 TRICOTEUSE HOLLANDOISE.
Engraved by J. G. Wille. After F. Mieris
Fine impression. Framed and glazed.
- 458 LA CUISINIÈRE HOLLANDOISE.
Engraved by J. G. Wille. After Gabriel Metz
Brilliant impression. Framed and glazed.
- 459 SHIPMASTER AND HIS WIFE.
Etched by Rembrandt.
Framed and glazed.

460 GYPSIES.

Engraved by C. Weisbrod.

After Wouvermans

461 FEMALE PIRATES.

Engraved by T. A. Dean.

After John Wood

Framed and glazed.

462 THE LARDER.

Engraved in Mezzotint by Richard Earlom.

After Martin de Vos

Brilliant impression. Framed and glazed.

463 A FISH MARKET.

Engraved in mezzotint, by Richard Earlom.

Brilliant impression. Framed and glazed.

464 LOT AND HIS DAUGHTERS.

Engraved by Raphael Morghen.

After Guercino

Proof. Framed and glazed.

465 TELEMACHUS AND MENTOR DISCOVERED BY
CALYPSO.

Engraved by E. Scriven.

After R. Westall

Framed and glazed.

466 TELEMACHUS RELATING HIS ADVENTURES TO
CALYPSO.

Engraved by Thos. Williamson.

After R. Westall

Framed and glazed.

467 GEORGE WASHINGTON.

Etched by Henri Laforte.

After Gilbert Stuart

Artist's remarque proof, signed ; impression of 1881 ; very rare.

468 CAPTURE OF MAJOR ANDRE.

Engraved by Smillie and Hinshelwood.

After A. B. Durand

Framed and glazed.

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